

MIND BLASTERS! - Table of Contents

Marc Paul	AAA Serial Number Divination: Marc divines the serial number on a borrowed bank note - ANY time - ANYwhere - without ANY preparation. New to Marc's AAA series – never before released!
	Shuffle Challenge Too: A hands-off miracle! You show a deck of cards to be all different. These you then shuffle and then set in front of the spectator. You do not touch them until the end of the effect. The spectator is asked to think of a number between 1 and 52, this number is a free choice and is never revealed to you. While the spectator is concentrating on their number you make an open, verbal prediction of a playing card, let's say the Five of Clubs. The spectator now shuffles the cards and then they deal down to their secret number. When they turn over the card that they randomly arrived at it is the Five of Clubs.
John Archer	Back to the Future: Spectator thinks of a card in an invisible deck. You remove that very card from an envelope that has been on the table from the start. No card index used, but you'd swear that John had to have used one – it's that clean. Or you might just 'swear'!
Wayne Dobson	Fluke: A red and a blue deck are introduced, both cased. The red deck is given to a spectator. You ask this person to THINK of any number from 1 to 52 and then name it. They might say 27. You remove the blue deck from its case and spread the cards face up on the table. One face down card is seen in the middle. This proves to be the Four of Spades. Turning back to the person with the red deck, you ask which number they thought of earlier - he replies 27. He now removes red deck and counts down to the 27th card. Miracle of miracles... the 27th card is ALSO the Four of Spades!
Stephen Tucker	58 to 1: Someone thinks of one of the 58 locations, and ... you reveal it!
	ACAARN: Any Card At A Revealed Number!
Paul Hallas	Still Battling Along: An alphabet deck is placed on the table and then two packets of cards are shown, one containing female names and one containing male names. Four people give single digit numbers and each is used to count down to a letter card. The selected name is now revealed, and the alphabet letters arrived at from the counting are turned over to show that they spell out the selected name!
Christopher Williams	Ungaffed Entourage: Gordon Bean's amazing Entourage is made even more amazing as Christopher dispenses with the gaffs.
	Predictext: You send a prediction to any spectator's mobile phone and then prove your prediction to be 100% accurate!.
Abracadaver	Con-Flatulation: You ask three spectators to name any Animal, Vegetable and Mineral. You have predicted the outcome on a card in your wallet. Easy method.
Les Johnson	Remote Viewing Magic: You divine the content of a freely chosen picture using remote viewing.
Harold Cataquet	The Knight's Tour: If you've ever wanted to perform the classic Knight's Tour and found the prospect daunting—then this new approach from Harold Cataquet is your answer.
	Seeing & Believing: The performer writes down a prediction, and tables it. A note is borrowed, and the note is shown to have the same serial number as the prediction. The note is returned to the original owner, but the serial number has changed. The prediction that the performer made is now blank.
Andy Nicholls	Borderline Location: Andy Nichols exploits a flaw to create something flawless!
	Out of the Ordinary: A spectator predicts the colour of cards as they are removed from the deck. A prediction placed aside at the start of the trick details how many the spectator got correct and lists the incorrect guesses.

Shiv Duggal	A Good Year: Using a deck of cards, choices made by a spectator are shown to have been predetermined!
	Frequency: You appear to memorize a deck of cards...even if your memory is like a sieve!
James Ward	What's in a Word? Perform miracles with a deck of 50 words!
	Sentimental Journey: James' excellent take on the Chris Carter/Doc Eason "Anniversary Waltz."
Stephen Jones	1812: Force any large number...simple as that!
	Titanic: Two spectators each think of a card...you find them!
Russell Hall	The Blackwood ESP test: This one from Russell could have beaten the James Randi \$1m Challenge!
Roni Shachnaey	The Inquisition: Bizarre Magick with a gripping script.
Lewis Jones	Concord: Any Card at Any Number! Anyone shuffles the deck. One spectator picks out any card, by freely cutting the deck herself. A second spectator, with the deck in his own hands, deals out any number of cards himself. Bingo.
Scott Creasey	The Eternal Triangle: Scott Creasy (creator of the incredible BIP Book) has created a powerful and engaging prediction using the Major Arcana from a Tarot pack. Perfect for walk-around.
Barry Cooper	Are you a "real" mentalist? / The ABC of ESP: Two thought-provoking essays from Barry Cooper.
Al Smith	Tryangle: A spectator thinks of any World Champion Snooker Player. The magician divines the name.
	Friendly Persuasion: Is the persuading done by a combination of verbal and physical cues — body language — and perhaps a hint of regular Extra Sensory Perception?... Nuances so subtle that they are not suspected or detected. Or perhaps not. It could be just a trick.
Roger Curzon	The Devil Rides Out: The face of the Devil visibly changes into a randomly selected number in a very visual and stunning a manner.
Andrew Brown	The Living & the Dead: With 8 portrait cards and total freedom of choice, it would seem impossible for you to have predicted the outcome...but you have.
	The Clairvoyant Card: a red-backed card found in the deck matches a spectator's selection. Easy – powerful - no sleights.
Anthony Brahams	Cabin Book Test: Uses an ungaffed book and can be presented either as a prediction, or a mind reading experiment.
Dominic Twose	Drawing Close: A drawing duplication using an old gambler's dodge.
Justin Higham	Double Minded: Two spectators each think of a card ... you read their minds and find them!
Mike Hopley	Two-Person Book Test: Without saying a word at any time, your assistant is able to divine a word that a spectator is thinking of. You repeat this several time. Finally, as a variation and to round off the experiment, your assistant asks the spectator to concentrate silently on the final digit of the page number. This, too, is successfully divined.
	A Card in Motion: First you read a spectator's mind, and then you cause her chosen card to travel...
Roger Ferriby	The Ghost of the Ferry Boat Inn: A strange story culminates in the revelation of a name that only the spectator could know.
Todd Landman	My Ching: A spectator chooses 8 cards from a pack of 64 I-Ching cards. But the outcome is already sealed in an envelope that has been in full view from the outset.
David Britland	Fooler's Gold – T. A. Waters: David Britland explains a wonderful routine & a lesson in scripting from the late T. A. Waters that was originally destined to be included in a series for the BBC called The Mind of Dr. Frost.
Walt Lees	Ring Master: A small bag is displayed from the opening of which dangle several pieces of rope. You explain that tied to the end of one is a valuable gold ring. The others have nothing attached. Several members of the audience are allowed to pull out the ropes until only one remains. Whoever gets the ring can keep it. In true Just Chance style, nobody wins the ring. You remove the final rope and show the ring hanging from the end. You untie it and invite a spectator to feel inside the bag. A small card is discovered bearing the message: "The Ring always stays with its Master!"
Andi Gladwin	Mentalist's Luncheon: Taking an old principle, Andi has hit on a new peek device that is failsafe and ever-so-easy to use!.

Chris Hare	Crab: This a great and unexpected prediction effect that can be performed for any size of audience.
Chris Wardle	P.S.: Three random spectators—three chairs—5 coloured balloons and a deck of ESP cards all add up to an entertaining and baffling triple prediction.
James Brown	Dark: While your eyes are completely covered by a spectator you are able to name freely chosen cards. Then to top it off you cause a card to change into a free selection whilst it is held by the spectator. Remember, your eyes are securely covered throughout. Caught 3 Times: Using their imagination, three spectators cause their selected cards to appear one at a time between two face up Queens whilst they are holding the cards.
Olly Crofton	Three Thoughts: A Freudian Opening, A Three-phase card trick and A Mad Explanation from the creative mind of Olly Crofton.
Paul Gordon	Twin Peeks: The ultimate Peek Deck. Paul tips this previously marketed effect that has fooled a lot of knowledgeable people. Thought Stealer Rethought: A spectator merely thinks of a card. he then spells its name by dealing a card for each letter and is amazed to find the very card he is thinking of!
Steve Cook	Balls 2: You place a cup on the table and cover the opening with a piece of card. Three invisible coloured balls are tipped from the cup and placed in line on the table. The spectator is offered a free choice of any ball; the other two are eliminated. You then cause the spectator's selection to materialise, and then likewise with the other two balls which were discarded. Barefaced! You display a packet of blank cards and the spectator takes one and writes any word or number on it while you look away. The designated card is turned face down and cut into the packet. You remove a 'special card' from your pocket and write something on this card, which is placed in full view. Under these 'test conditions', the spectator's card is removed from the centre of the packet and his written thought is seen to match yours.
Stephen MacRow	Brain Fry! You and a spectator both think of a card. The spectator looks through a shuffled deck and removes the card which they believe you are thinking of. The spectator's card is placed next to your card on the table. You now reveal the card you are thinking of. It is shown to be the same card that the spectator placed on the table. You then reads the mind of the spectator to discover which card they are thinking of and this is also shown to be correct.
Mark Elsdon	Bottle Capped: Thirty or so beer bottle caps are shown to all bear different logos. They are then turned logo side downwards and mixed. A spectator selects one - it might bear a Budweiser logo. Congratulating the spectator on his excellent taste, you bring an open, full bottle of Bud out of your coat and enjoys a drink! Best Telephone Trick: One of a group of people decides on any object, person or place – real or fictional – and phones a random number from any telephone directory. The person who answers the phone (who genuinely is the stranger listed in the directory,) immediately tells them what they are thinking of. No mobile phones are used, nor codes, or gimmicks. Brainwave-2: Two spectators each name any random playing card. You spread a blue backed deck revealing the two freely named cards are face up. Not only that—but they have RED backs"
John Holt	Absolutely Positive: You remove a prediction from your pocket. A spectator is given three imaginary coins to place on the table. In their imagination, one coin is selected. The spectator, again using their imagination decides whether the coin is heads side up or tails—they might think heads. All this is done without the spectator saying a word. You draw attention to the prediction. The spectator opens it to reveal a blank piece of paper. The magician draws the spectator to the other contents of his pocket on the table—one coin, and it is heads side up—matching their imaginary choices exactly!
Doug Segal	I'm Sorry I Haven't a Cluedo: Using the props from the classic game of Cluedo, you succesfully predict the murderer, weapon and place. This is a great audience-participation routine.
David Penn	Drawing Duplication – A Video Bonus! Link to an on-line video presentation by David Penn in which he describes in great detail his excellent Drawing Duplication method.